



**Dr. S. SUDHA**  
**ASSISTANT PROFESSOR**

### Contact

Address : Department of English and Foreign Languages  
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### Academic Qualifications: M.A., M.Phil., Ph.D.,

Ph.D. in English From Alagappa University, Karaikudi(Sep-2015)

M.Phil. in English From Alagappa University, Karaikudi(August-2007)

M.A. in English From Alagappa University, Karaikudi(April-2006)

### Teaching Experience: 2 Years 7 Months

Designation	Institution	From- To	Year(s)
Assistant Professor	Sri Venkateshwara College of Arts & Science, Peravurani.	March 2009 To October 2010	1 year 7 months
Assistant Professor	Department of English and Foreign Languages, Alagappa University,	January 30 To Till date	1 year

## Events Participated

### Conferences / Seminars / Workshops:

1. International conference- 7
2. National Conference -5
3. International Seminar- 1
4. National Seminar – 17
5. International Symposium -3
6. State Level Workshop - 1

## Areas of Research

English Language Teaching

## Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters / Monographs / Manuals
5	11	--	22	--

## Recent Publications

1. S.Sudha (2011)“Tagore Educational Ideas ‘Rabindranath Tagore’s Contribution to Literature , Culture and Education (Pg.No-389- 391) ISBN: 978-81-920866-3-7
2. S.Sudha (2012) ‘The Maximalist Transformation of The Female Immigrant Identity in Bharati Mukherjee’s Jasmine and the Holder of the World’. The Journal of Indian Writing in English (Vol-40) (Pg.No-60 - 61) Karnataka.
3. S.Sudha (2012)“Influence of Tagore on Sarojini Naidu” Studies on Rabindranath Tagore (Pg.No-145-147) ISBN: 978-81-920866-3-7

4. S.Sudha( 2012) “Innovative Approaches In Teaching English ” Literary Endeavour (International Refereed Journal of English Language ) (Vol-111)(Pg.No- 92-96)ISSN: 0976-299X
5. S.Sudha(2012), “Effectiveness of PPP Approach in improving the communication skills English at the Higher Secondary Level”. Literary Findings (A Bi- Annual Peer reviewed International Journal) (Vol-5) (Pg.No-137-139) ISSN: 2278- 2311
6. S.Sudha(2013 )“Teaching of English Using Task-Based Activities and PPP Approach to Develop communication skills” Changing Trends In English Language Teaching (Pg.No-37-44) ISBN: 978-81-909890-7-2
7. S.Sudha(2013)“The Image of Women In The novels of Anita Desai and Sashi Deshpande” Literary Endeavour (International Refereed Journal of English Language ) (Vol-IV) (Pg.No-103-104) ISSN: 0976-299X
8. S.Sudha(2013) “Feminism in Shashi Deshpande’s Roots and Shadows” Research Explorer) (Vol-II) (Pg.No-48-50) ISSN: 2250-1940
9. S.Sudha(2014) “The image of women as delineated in Anita Desai’s Novel” Third World Literatures: Innovations & Explorations (Pg. No- 269-273) ISBN :9788-192-66-67-92
10. S.Sudha(2014) “Humour in Swami and Friends” Indian Writing in English: Current Critical Approaches (Pg.No-194-198) ISBN :978-81-920866-3-7
11. S.Sudha(2014) “The Abuse of adolescent rights as depicted in Mulk Raj Anand’s Untouchable” Critical Essays on Human Rights & Human Wrongs(Pg.No-76-81) ISSN :978-93-80017-76-0
12. S.Sudha(2014)“Importance of Telling Truth and Lie as Delineated in R.K.Narayan’s Short Stories” Indian Writing in English: Current Critical Approaches (Vol-379-382) (Pg.No-79-82) ISBN : 978-93-80400-16-7
13. S.Sudha(2014)“Immigrant Sensibility as delineated in Bharati Mukherjee’s“Wife and Jasmine” Indian Diasporic Literature (Pg.No-138-143) ISBN : 978-93-83581-06-1
14. S.Sudha(2014) “Struggling Women as Portrayed in the Novels of Amitav Ghosh” The Literature of the Marginalized: Critical Essays (Pg. No 167-169)ISBN: 978-93-81992-22-7
15. S.Sudha(2016) “Sacrifice in Tagore’s Muktadhara and Cary’s the Leak in the Dike” Literary Endeavour (Vol-7)(Pg.No 85-87)ISSN : 0976- 299X